

Farewell to Lochaber

A three part glee

Text anglicised from the poem by Allan Ramsay
(1686-1758) and set to a traditional melody.
Original version of poem shown in italics

John Wall Callcott (1766-1821),
Accompaniment added by William Horsley (1774-1858)

Expressively

Treble 1 *dolce* Fare - well to Loch - a - ber, and fare - well my Jean, where heart-some with
fare - well to my wi'

Treble 2 *dolce* Fare - well to Loch - a - ber, and fare - well my Jean, where heart-some with
fare - well to my wi'

Bass *dolce* Fare - well to Loch - a - ber, and fare - well my Jean, where heart-some with
fare - well to my wi'

Piano *p*

7

S1. thee I have ma - ny a day been, for Loch - a - ber no more, for Loch
thee I ha'e mo - ny days

S2. thee I have ma - ny a day been, for Loch - a - ber no more, for Loch
thee I ha'e mo - ny days

B. thee I have ma - ny a day been, for Loch - a - ber no more, for Loch
thee I ha'e mo - ny days

Pno.

12

S1. *pp*
a - ber no more, may - be to re - turn to Loch - a - ber no more.
we'll may - be

S2. *pp*
a - ber no more, may - be to re - turn to Loch - a - ber no more.
we'll may - be

B. *pp*
a - ber no more, may - be to re - turn to Loch - a - ber no more.
we'll may - be

Pno. *pp*

18

S1. *dolce*
These tears_ that_ I_ shed, they are all for my dear, and not for the
no'

S2. *dolce*
These tears_ that_ I_ shed, they are all for my dear, and not for the
no'

B. *dolce*
These tears that I shed, they are all for my dear, and not for the
no'

Pno. *dolce*

24

S1. *mf* *cresc.*
dan - gers at - tend - ing on war; though borne on rough seas to a
weir

S2. *mf* *cresc.*
dan - gers at - tend - ing on war; though borne on rough seas to a
weir

B. *mf* *cresc.*
dan - gers at - tend - ing on war; though borne on rough seas to a
weir

Pno. *mf* *cresc.*

29

S1. *p*
far dis-tant shore, may - be to re - turn to Loch - a - ber no more.
we'll may - be

S2. *p*
far dis-tant shore, may - be to re - turn to Loch - a - ber no more.
we'll may - be

B. *p*
far dis-tant shore, may - be to re - turn to Loch - a - ber no more.
we'll may - be

Pno. *p*